

# A LOOK AT LADY GAGA'S "MEAT DRESS"

PROJECT 7: APPROPRIATION OF PROCESS

JOHNIVAN DARBY

# WHY I PICKED LADY GAGA

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Of course, different people have different opinions of her fashion sense so I struggle to say that I find her work **unappealing**.

I personally respect her work and process but I don't much have an interest in her unique style.


Some of her designs I find quite unnecessary to wear but interesting to view because of their abnormal presence.

However, in terms of her 2010 VMA stage presentation of her “meat dress” I found the concept behind it to be interesting, but the look of the dress itself to be quite unappealing.

# HER PROCESS

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\*Even though she didn't create the piece herself, she did work with other artists or designers to create the final cut.

- Her designer received the idea/inspiration from a meat bikini worn on the cover of a Vogue magazine in Japan.
  - The meat was bought and draped while refrigerated, until it was in dress form.
  - Much of the meat was skin to skin on her body, but the meat wasn't messy/bloody or dripping from the dress.
  - The purse and shoes were also made out of meat. The shoes were wrapped with butcher twine while the purse was instilled with pieces of crystal.
  - The meat dress was ephemeral and was not meant to be worn again.
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# MY APPROPRIATION

In response to the process of the dress, I also created four dresses out of various food groups.

**BANANA DRESS**



**CHICKEN DRESS**



**STRAWBERRY DRESS**



**F.FRY DRESS**

